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Winsor, Mrs Bancroft

Flying Cloud Farms

INC.

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Aristocrats of the
GLADIOLUS WORLD
— 1950 —



MRS. BANCROFT WINSOR
ACUSHNET STATION

MRS. SYLVIA W. MOSELEY
NEW BEDFORD, MASS., U.S.A.

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GREETINGS!

Flying Cloud Farms sends warmest greetings to all its old glad friends and prospective new ones. For the benefit of the latter, we hope this simplified folder will not be a disappointment. There are some of our last year's catalogues available if you wish one for more complete descriptions or helpful cultural advice.

It has been a record breaking season for heat as well as drought! We shifted our planting to an entirely different type of soil and how fortunate we were! We also had the water and the results were — and are — most gratifying.

Our first glads were picked the 28th of June! That was an achievement but, on the other hand, it upset all our planned dates for the shows. It did not seem possible for spikes to withstand the scorching sun but they did and gave a splendid performance during the entire season. After digging, we find the bulbs too are excellent and hope you will plan on some for your spring planting.

Every grower has problems, — we do too — and if we can profit by one another's experiences, it should be worthwhile, so let us hear from you. If you live within calling distance, do drop in, for visitors are always welcome.

Mrs. Winsor and Mrs. Moseley

JUST A REMINDER

Dr. Philip G. Corliss, of Somerton, Arizona, is enthusiastic about his glads, — other flowers too — and has devoted a great deal of time to the photography of: Dahlias, Gladiolus, Hemerocallis, Iris, and Orchids. His Kodachrome slides are very fine, — I have had the pleasure of viewing them — and his rental sets would furnish a very pleasing program for clubs, societies, or responsible individuals. Dr. Corliss would be glad to hear from you, if you are interested, I am sure.

GLAD TIPS

White is white always but in gladiolus it differs. There is a texture and depth that you find in such varieties as: FLORENCE NIGHTINGALE, SPINDRIFT, LADY ANNE, WHITE MAGIC, and WHITE WINGS. SILVER WINGS, TEXAS, NOVA ZEMBLA, and VREDE are fine too but differ. SNOW FLAKE was most pure in color. If you like them large, try ROOSEVELT'S MEMORY. We are offering a popular seedling of our own this year in connection with our Aristocratic Collection, — OX-EYE — a pure ruffled white with distinctive red-violet blotch in throat. It is decorative in every way and will please we feel sure.

CREAM DELIGHT and AGATHA are strong in their division, while HELEN EAKEN and D. BOTH have the greenish cast desired by some growers. CANOPUS and SINCERITY are lovely with the mellow rosy blending in the throat.

LADY JANE and CRINKLE CREAM border between the cream and the yellow while BELLE JAUNE, G. K. GILLIAM, ORION, and MOONGLO are real yellows. GOLDEN STATE and GOLDEN DRAGON are stronger in color and very nice. YELLOW HERALD and a YELLOW SEEDLING, of DeBruyn's, are very worthwhile commercials. SPOTLIGHT is still a favorite, and WELTWUNDER will become popular. MASKERADE is not widely known but it is striking and has its place.

As we work up to the pinks, there are many divisions. BEAUTY'S BLUSH, PARTY DRESS, PEACH PETAL, EROS, and PHANTOM BEAUTY in a blush tone. Then DESERT SANDS and KAWATIRI — very fine and more on the buff shade. Blending to apricot, we especially like: PACTOLUS, QUIBERON, RIALGAR, SUN SPOT, and SUNKIST.

DEBORAH SAMPSON and BERNARD SHAW are fine light pinks. EVANGELINE has a slight lavender cast to its beautiful color and TIVOLI is a bit on the rosier pink but still light. PINK CHARM has wonderful texture and GENERAL EISENHOWER and MRS. E. BOTH have great size as well as fine color. NANETTE and CONNECTICUT YANKEE are lovely, and FELICITY, HILLCREST, INSPIRATION, and EGLANTINE are just as lovely in different shades.

LIPSTICK, A. L. STEPHEN, and BECKY SHARP are very distinctive with the stronger throat markings.

It is hard to describe the unusual blendings in the following glads but they are outstanding and you should grow them: MISS WISCONSIN, RED ROSE, OREGON ROSE, and STRAWBERRY PEACH.

Just to make a break, let us remind you of the dainty ones such as: SNOW BABY, ATOM, OCEAN SPRAY, SILVERSIDES and FILIGREE. They certainly have their place. Then too, there is PERI—most unusual.

ELIZABETH THE QUEEN seems to be carrying along with the popularity that Minuet had. There are some fine newer lavenders though such as: GRAND OPENING, HUNTRESS, MAUVINA, MINSTREL and PATRICIAN, and they are being widely grown. LADY MARION, very lovely, is on the rosy lavender shade.

We do not have to stress the smokies as they are always popular. You must try: FORMIDABLE, KEITH, STORM KING, CHIEFTAIN, CALOOLA and UHU if you are not already growing them. BUCKEYE BRONZE is decidedly different and very popular. All of Tunia's smokies are massive and unusual. Last, but not the least by any means, is ZOMBIE, — even its name sounds smoky!

ATLANTIC and CORALEEN are on the coral shade and very popular in our garden and so is BANCROFT WINSOR. LIBERATOR is very fine, as are: BETTY STAM, ORANGE-ADE, and ORANGE PRINCE. OCTOBER SUNSHINE is widely grown, and if you haven't grown BAGUETTE it is worth a trial.

HELEN HAYES, CHIEF PONTIAC, ALL GLORY, and BERNADINE are glowing salmon scarlets you will like. MANSOER, with its glistening brown red shade is very fine. GEORG BARTH is very new and seems good. We call it "old gold", and it is similar in color to BETTY DUNCAN.

These reds vary greatly in shade but we can highly recommend: REVENGE, RADIANT, J. V. KONYNENBURG, JOHANN STRAUSS, JO WAGENAAR, and FIREBIRD. The group of very dark reds is growing. ATALA, TOBRUK, and NUBIA show great promise and of course BLACK MAGIC and MRS. R. G. ERREY are excellent. The latter is hard to beat with us.

This touches only briefly but perhaps it will be a help if you are not familiar with all of these varieties.

Aristocratic Collection



If you do not care to know the name of each variety as it blooms, a collection is the value supreme. Special care will be used to see that all colors, from white to the dark reds and purples, are included. The cost of the bulbs, if purchased separately, and each variety named, would be at least three times the price of this **unlabeled collection**.

100 assorted large (1 1/4" up) bulbs for \$7.00; 50 for \$3.50. With each collection of one hundred bulbs we will add — free — 2 large bulbs (labeled) of Ox-Eye. **Same Collection but of Medium Size Bulbs: 100 for \$5.00; 50 for \$2.50.** With each collection of one hundred bulbs we will add — free — 2 medium bulbs (labeled) of Ox-Eye.

SHIPMENT

We ship by either parcel post or express, which ever we think best and cheapest or safest at the time shipment is desired, so if your express office is different from your mail address be sure to state it on the order. Fairly heavy orders are usually cheaper by express. Where you ask for "immediate" or "at once" shipments, we will endeavor to carry your suggestions out, weather permitting, but please be patient as many times our weather conditions here vary so greatly with weather conditions on the other end. We are equipped to store your orders until you wish them in the spring and we guarantee safe delivery of all shipments.

When you receive your order, **open the package at once** and allow the air to get to the bulbs. If there are only a few in each bag, open the top and stand the bag up in a box. If there are many bulbs, it is advisable to pour them out, each variety in a separate shallow box. Now store them, as we have previously suggested, in a cool dry place until planting time.

SUBSTITUTION

In no case will any other variety be substituted for the variety ordered except with your permission on orders received prior to April 1. However, if you order later than this, please give us a few suggestions for second choice or permit us to send more of those available on the order to make up the value. All orders are put up and put aside in the order received regardless of the shipping date. **No orders accepted after May 15, except collections.**

BULBLETS

While we guarantee to satisfy our customers, **it is not possible for us to guarantee the germination of bulblets.** Some varieties are hard to germinate and need good care to get the best results. We want our customers to be sure they understand clearly that they must not expect us to replace them if they do not germinate. Of course a big percent usually will grow but if they are valuable ones, and are cracked before planting, and kept well watered, the per cent that will grow will be much increased. We will always select the largest bulblet available of the ordered variety.

TERMS

The day an order is received we mail you a card or letter of acknowledgement. If this does not arrive promptly please let us know. We may be able to trace it then but if we do not know about it for a couple of months it is hopeless. Please, if you send cash with an order, register the letter as we do not feel we can assume this risk.

Join A Society

The best way to keep up with the latest developments in the gladiolus world is to be a member of some of the very flourishing and beneficial societies. They offer you helpful literature and most interesting meetings with other glad enthusiasts. Most of the states have their own smaller societies now but two large national societies are:

The New England Gladiolus Society, Inc. — issuing 6 Magazines and a Year Book.

Membership Secretary, N.E.G.S.	Dues — \$3.00	— 1 year
Horticultural Hall		\$5.00 — 2 years
Boston 15, Mass.		\$7.00 — 3 years

The North American Gladiolus Council — with quarterly bulletins.

Mr. Alfons Bazdorf, Sec.	Dues — \$1.00
Lincoln Park,	
New Jersey	

It is our custom to add extras to each order,—the amount and varieties vary with the size of the order. Some customers already have a wide selection of varieties and prefer the extras in overcount of the ordered varieties, or have some varieties in mind that they might like to try and, while of course we cannot always send all the varieties that are mentioned, it will help us to have a list to select from so we may send something you really want. Just put on the order what you would prefer to have us do,—increase the count, take them from your list, or select them ourselves.

***Varieties marked with an asterisk are newer originations, or varieties of which we have limited quantities, so we cannot use them as extras.**

If one is willing to pay the transportation charges on an order, we will see that there are bulbs of a value much larger than the shipping cost added to the order to offset these charges. Here again, just give us an idea of what you would like and we will do our best.

Please do not ask us to accept an order for less than \$2.00, which must be accompanied by cash in full, and no single item for less than ten cents. On orders of \$5.00 and up we will accept 25% with the order, balance before shipment. We will prepay all orders to any point in the United States or Canada except any wholesale orders. Foreign orders, except Canada and Mexico, must be accompanied by money order or draft and shipping charges. To our Canadian customers, may we suggest that you secure a permit from your Dept. of Agriculture before ordering.

BULB DISCOUNTS

Cash Orders for \$3.00 to \$5.00 select 10% additional stock.

Cash Orders for \$5.00 to \$25.00 select 15% additional stock.

Cash Orders for \$25.00 or over select 20% additional stock.

Discount privileges, for additional stock only, are for cash with order. These discounts do not apply to wholesale orders, the collection, or varieties marked with an asterisk. These extras to be selected from the retail list. **Where bulbs, not bulblets, are priced each, ten bulbs of a variety will be sold at eight times the single price; five bulbs or more at the ten rate, except on varieties marked with an asterisk.** Large bulbs will be 1 1/4" up, medium will be 3/4" up, and small will be 3/8" up. As long as available, the larger bulbs of each grade will be used.

We shall personally see that full value is given to every customer. If you are not pleased with the stock when received, or if, after you have grown it, you are not satisfied with the results, please let us know and we will make every effort possible to please you. All stock is guaranteed true to name and free from disease.

SUCCESSFUL GLADIOLUS CULTURE

Present day varieties of gladiolus can be grown easily and in every section of the United States or Canada. Just be sure and plant good bulbs, free of disease. Give them a sunny exposure and be sure that they have a sufficient amount of moisture. If the season is like the past season, you certainly will have to help them with a good soaking once a week.

Large bulbs are necessary to produce exhibition blooms but your medium and small bulbs of some varieties, will bloom and, on the latter two sizes, of course your bulblet production is much greater.

If your soil is a heavy clay soil, a depth of three inches is sufficient for your bulbs perhaps but a sandy soil necessitates deeper planting for best results. Plant large bulbs about six inches deep and about five inches apart in light sandy soil; medium bulbs four inches; and small bulbs three inches. If you are mainly interested in bulblet increase, plant as close to the surface as possible; if blooming size bulbs, you will probably have to stake them. Light soils will usually give more bulblets than heavy soils.

Your first planting can be about the time farmers plant potatoes in your locality and your last planting should be about 120 days before your usual first frost. We make three plantings, three or four weeks apart, to insure a long blooming period, and suggest, in southeastern New England: April 6 to 15 — May 10 or thereabouts — and June 1 to 20.

Either spade or plough (depending on the size of the garden) the soil deeply, preferably in the fall, leaving it rough during the winter. If stable manure is used, put it on before spading and it will be well rotted by spring.

We prefer planting in double rows in a trench as the bulbs tend to support one another. The rows are from 18 to 36 inches apart, depending on your method of cultivation, — by hand or machine. Allow about five inches between large bulbs and less for smaller sizes.

As we previously stated, stable manure, well rotted, will give you the finest results, but for larger plantings, it is often necessary to resort to a commercial fertilizer. Here, at Flying Cloud Farms, we have found that either Vigoro or Agrico supply the needed elements and have given us excellent results.

To prepare your rows for planting, loosen the soil well to at least an inch lower than you intend to plant your bulbs. Use about four pounds of fertilizer to 100 feet and work it well into the bottom of the trench, — then let it stand a day or two. When the bulbs are set in the trench, cover and hill up a bit. As small weeds appear, rake down level again and that first crop of weeds is killed. When the glads are eight to ten inches high, a surface feeding is advised at the rate of four pounds to 100 feet of row. This should be scattered on both sides of the row and worked lightly into the soil. A similar feeding should be applied as the buds appear.

Cultivation is very important. We use lawn brooms in the planted rows on light soil and cultivators between the rows, but hoeing,

scratching, brooming, or whatever method of cultivation you use, must be done often, — about every fifth day. If it rains, or we irrigate, we try to cultivate as soon as it dries out.

We guarantee our bulbs to be absolutely free of thrips or disease when we ship them but advise you to dip them nevertheless. We **soak** our bulbs, as we plant them, in **Bichloride of Mercury** (Corrosive Sublimate) from **8 to 10 hours** in a solution of **one ounce to seven gallons of warm water**. This prescribed time is for bulbs with the husks on. If you peel the bulbs, six to eight hours is sufficient. For this dip, **wooden, glass, or crockery containers must be used** as metal causes a chemical reaction. The **Lysol dip** is also very widely used: **1 tablespoon to 1 gallon of water, soaking the bulbs four to eight hours**, depending upon whether the bulbs are husked or not. We advise planting before the bulbs have dried out, when using either of the above mentioned dips.

Another effective dip is the **New Improved Ceresan**: **one ounce of this and 3 teaspoons Grasselli Spreader Sticker to 3 gallons of water**. For large quantities: **1/2 lb. N. I. Ceresan and 5 teaspoons Grasselli Spreader Sticker to 25 gallons water**. With this treatment the bulbs only have to **soak fifteen to thirty minutes** but the solution should not be allowed to settle. The Ceresan treatment is so much shorter it has become popular but you **must** plant the dipped bulbs the same day.

As your glads grow, do watch for any signs of thrips. It is advisable to spray them when the growth is about six inches high as thrips are hard to distinguish and a few at this stage in the growth of your glads would multiply enough to make serious damage later. As a **spray**, we have used **Tartar Emetic** very successfully. The formula is: **4 pounds Tartar Emetic, 16 pounds brown sugar, to 100 gallons of water**. For home gardens use: **1 gallon of water, 1 1/2 teaspoons Tartar Emetic, and 9 tablespoons (1/2 cup plus 1 tablespoon) brown sugar or molasses**.

Dusting with DDT powder, 5%, while the leaves are still moist, is the most recent suggestion, and we have found it to be very satisfactory. Any type of dust application, with favorable conditions, is more easily applied. This is also advisable in storage.

Digging may be done any time from four to six weeks after a variety has stopped blooming. Be sure to cut the tops off close to the bulb and spread the bulbs out in low boxes to dry, preferably where air can move around them. Your drying conditions will determine how soon the bulbs can be cleaned (the old bulb should come easily and be destroyed.) Now store in a cool dry place. If you use naphthalene flakes, we suggest that you put half a handful on a paper in each box, then stack your boxes and cover to keep the fumes confined. If this treatment is carried out where the temperature is not too cool, the thrips (if there are any) will be more active and the naphthalene will take effect more quickly and thoroughly. Leave them two weeks at least and then uncover, remove the naphthalene, and store your bulbs, as suggested, for the winter.

WHOLESALE PRICES — F. O. B. NEW BEDFORD, MASS.

Discounts Do Not Apply to This Wholesale List

If you desire thousand lots of any of the varieties in this wholesale list, the price will be eight times the price per hundred. 25 or more at the 100 rate; 250 or more at the 1,000 rate where available.

If out of size ordered we will send the next smaller size and add enough extra to offset the difference in price unless otherwise requested.

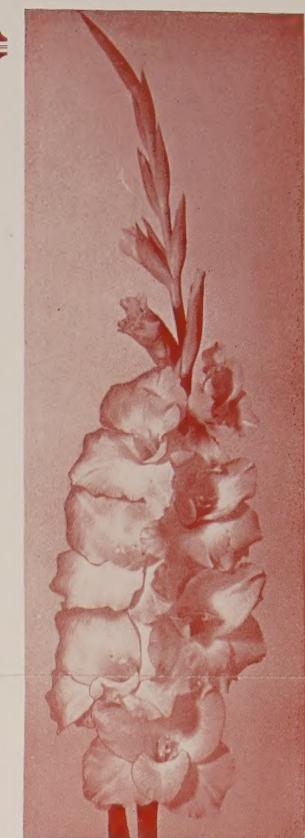
Per 100	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets 1/2 Pt.
BARCAROLE	\$ 5.00	\$ 4.00	\$ 3.00	\$ 2.50	\$ 2.00	\$ 1.50	\$ 1.00
CAPE COD	14.00	12.00	10.00	8.00	6.00	4.00	5.00
CAPEHEART	6.00	5.00	4.00	3.00	2.00	1.50	2.00
CORALEEN	6.00	5.00	4.00	3.00	2.00	1.50	2.00
GOLD DUST	3.50	2.50	2.00	1.50	1.25	1.00	.50
GUNPOWDER	6.00	5.00	4.00	3.00	2.00	1.50	2.00
KING WILLIAM	5.00	4.00	3.00	2.50	2.00	1.50	1.00
LAVENDER QUEEN	6.00	5.00	4.00	3.00
LIPSTICK	12.00	10.00	8.00	6.00	4.00	3.00	4.00
MADONNA	8.00	7.00	6.00	5.00	4.00	3.00	3.00
MARGARET BEATON	6.00	5.00	4.00
MOTHER KAEL	8.00	7.00	6.00	5.00	4.00	3.00	3.00
MRS. LULU HUNT	5.00	4.00	3.00	2.50	2.00	1.50	1.00
ROBERT SHIPPEE	5.00	4.00	3.00	2.00	1.50	1.00	1.00
ROSEA	8.00	7.00	6.00	5.00	4.00	3.00	3.00
RUFFLED BEAUTY	6.00	5.00	4.00	3.00	2.00	1.50	2.00
STOPLIGHT	7.00	6.00	5.00	4.00	3.00	2.50	3.00
SURFSIDE	6.00	5.00	4.00	3.50	3.00	2.50	2.50
SYLVIA TWING	4.00	3.50	2.50	2.00	1.50	1.00	1.00
WHITE GOLD	6.00	5.00	4.00	3.00	2.00	1.50	2.00
YELLOW HERALD	8.00	7.00	6.00	5.00	4.00	3.00	3.00

Price 1950 List

Aristocrats of the Gladiolus World

FLYING CLOUD FARMS, INC.

ACUSHNET, NEW BEDFORD, MASSACHUSETTS



J. V. KONYNENBURG

ABU HASSAN—Rich pansy blue. Improved Pelegrina. L 2-30c, M 3-30c, S 4-30c, Blts. 15-25c.
AGATHA—Large ruffled clear light cream. L 25c, M 2-25c, S 3-25c, Blts. 10-25c.
ALADDIN—Bright red-salmon with large cream blotch. L 25c, M 3-25c, S 3-30c, Blts. 25-10c.
ALGONQUIN—Popular brilliant scarlet. L 2-20c, M 2-15c, S 2-10c, Blts. 25-15c.
ALL GLORY (Toon)—Striking orange-scarlet with purple throat. L 50c, M 35c, S 25c, Blts. 4-15c.
ALISACE—Heavy textured buff. Needle-point type. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
A. L. STEPHEN—Popular rose doree with spectrum red spot in throat. Excellent. L 20c, M 2-25c, S 4-25c, Blts. 10-20c.
ANNA MAE—Good early white. L 3-25c, M 3-15c, S 3-10, Blts. 25-10c.
ARALUEN—Orange-red with smoky overcast and plum marking. L 50c, M 35c, S 25c, Blts. 4-15c.
ARETHUSA—Ruffled apricot-ton. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.
ARUNDEL—Bright crimson with deeper self throat. L 2-30c, M 3-30c, S 4-30c, Blts. 15-25c.
ATALA—Beautiful tall rose-red, slightly ruffled. L 50c, M 35c, S 25c, Blts. 10-50c.
ATLANTIC—Outstanding ruffled coral, darker in throat, with white midrib. L 50c, M 35c, S 25c, Blts. 4-15c.
ATLAS—Fine dark blue. L 20c, M 2-25c, S 4-25c, Blts. 10-20c.
ATOM—Striking miniature. Vermillion with distinct silver penciling bordering each petal. L 50c, M 35c, S 25c, Blts. 10-50c.
AZALEA—Rich rosy red with bluish feather tipped yellow. L 2-25c, M 2-15c, Blts. 15-15c.
AZURINE—Light blue with slight throat markings. L 2-25c, M 2-15c, S 3-10c, Blts. 15-15c.
BADGER BEAUTY—Tall light lavender with creamy throat. L 2-20c, M 2-15c, S 2-10c, Blts. 25-15c.
BAGUETTE—Glistening ruffled apricot with velvety red feather. L 35c, M 25c, S 2-25c, Blts. 10-40c.
BALLARAT BEAUTY (Burns)—Rosy mauve with cream throat. M 35c, S 25c, Blts. 5-25c, Blts. 10-20c. *M-3-20, M-3-15c, S-3-10c, Blts. 10-20c.*
BANCROFT WINSOR—Beautiful orange with reddish plume in throat. L 50c, M 35c, S 25c, Blts. 4-15c.
BARCAROLE—Heavily ruffled grenadine orange. L 3-20c, M 3-15c, S 3-10c, Blts. 10-20c.
BARLEIGH—Smoky salmon with carmine throat. L 50c, M 35c, S 25c, Blts. 4-15c.
CAIRO—Dull rose red with smoky overcast. M 50c, S 35c, Blts. 4-25c.
CALOOLA—Lovely smoky rose salmon with carmine feather. L 25c, M 20c, S 15c, Blts. 10-15c.
CAMELLIA—Blush white, tinted pink, with slight scarlet marking. L 3-25c, S 3-15c, S 3-10, Blts. 25-10c.
CANOPUS—Light cream with deeper lip overlaid crimson. L 40c, M 25c, S 25c, Blts. 10-40c.
CAPE COD—Glistening blac pink with creamy throat. Excellent commercial. L 20c, M 2-25c, S 4-25c, Blts. 10-20c.
CAPEHEART—Light salmon rose with deeper self feather. Outstanding commercial. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.
CAPSICUM—Deep pink with self peppering on cream blotch in throat. L 20c, M 2-25c, S 4-25c, Blts. 10-20c.
CHARMAINE—Early rich rose. L 3-25c.
CHIEF PONTIAC—Fine large orange-scarlet. L \$2.00, M \$1.50, S \$1.00, Blts. 25c.
CHIEFTAIN—Large smoky salmon with plum color in throat. L 50c, M 35c, S 25c, Blts. 4-15c.
CIRCE (K. & M.)—Russet-orange with deeper red feather on cream throat. M \$3.50, S \$2.50, Blts. 75c.
COLOR MARVEL—Apricot yellow, deeper at edges. Excellent propagator. L 2-30c, M 3-30c, S 4-30c, Blts. 15-25c.
CONCORD—Fine royal purple with darker throat. L 25c, M 20c, S 15c, Blts. 10-15c.
CONNECTICUT YANKEE—Delicate light pink with chalky pink markings. L 50c, M 35c, S 25c, Blts. 8-25c.
CONVOY—Clear rose purple, slightly deeper in throat. L 2-25c, M 2-15c, Blts. 15-15c.
CORALEEN—Outstanding coral with deeper self throat. Popular commercial and fine propagator. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.
CORONA—Cream, deepening in throat, with rosy lavender ruffled edge to petals. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
COVER GIRL—Large salmon pink with lighter midrifs. L 2-30c, M 3-30c, S 4-30c, Blts. 15-25c.
CREAM DELIGHT—Heavy textured cream, deeper in throat. L 50c, M 35c, S 25c, Blts. 4-15c.
CRINKLE CREAM—Popular light yellow with wide open ruffled florets. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
DAISY MAE—Large rosy salmon with red-violet feather. L 2-30c, M 3-30c, S 4-30c, Blts. 15-25c.
DAPHNE—Light orange, darker at edges, with orange feather on light yellow lip. L 25c, M 2-25c, S 3-25c, Blts. 10-20c.
DAUNTLESS—Light pink shading to petunia in throat. L 2-30c, M 3-30c, S 4-30c, Blts. 15-25c.
D. BOTH—Strong growing cream. L 75c, M 50c, S 35c, Blts. 3-25c.
DEBORAH SAMPSON—Delicate pink with soft cream throat. L \$1.00, M 75c, S 50c, Blts. 5-25c.
DEBUTANTE—Pale yellow, deepening to orange at outer edges of petals. L 25c, M 2-25c, S 3-25c, Blts. 10-10c.
DELIGHTFUL—Light salmon pink with cream throat. Small flowered. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
DELILAH—Light salmon orange with cream throat and midrifs. L 50c, M 35c, S 25c, Blts. 4-15c.
DESERT SANDS—Nice buff yellow with touches of pink. L \$1.50, M \$1.00, S 75c, Blts. 10c.
DEVON—Magenta purple. Good exhibition variety. L 75c, M 50c, S 25c, Blts. 3-25c.
DIEPPE—Showy salmon rose with bright throat. Fine texture. L 2-30c, M 3-30c, S 4-30c, Blts. 15-25c.
DRUM MAJOR—Striking salmon orange with mahogany lines in throat. S 25c, M 3-30c.
DUSTY MILLER—Smoky old rose, blending to scarlet throat, accented with cream pencillings. L 20c, M 2-25c, S 4-25c, Blts. 10-20c.
EARLY ROSE—Rich rose, lighter in throat. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
EGLANTINE—Sparkling pink with cream throat. Heavily ruffled. L \$2.00, M \$1.25, S 75c, Blts. 20c.
ELANORA—Rose-red violet self. L 2-20c, M 2-15c, S 2-10c, Blts. 25-15c.
ELIZABETH THE QUEEN—Fine ruffled light lavender with deeper self markings. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
EROS—Ruffled cream, flushed pink, shading deeper cream in throat. L \$1.00, M 75c, S 50c, Blts. 3-30c.
ETHEL CAVE-COLE—Delicate pink, slightly deeper and more rosy in throat. Early. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.
EVANGELINE—Beautiful ruffed light pink, blending to creamy yellow throat. L \$2.50, M \$1.50, S \$1.00, Blts. 2-40c.
EVENING BELLS—Light rose salmon with blending lipstick throat markings. L 50c, M 35c, S 25c, Blts. 4-15c.
EVENING LIGHT—Peach pink with cream and rose violet throat. L 35c, M 25c, S 2-25c, Blts. 10-40c.
FABULOUS—Striking rosy salmon with cream throat, overlaid carmine, and cream midrifs. L 50c, M 35c, S 25c, Blts. 4-15c.
FASHION PLATE—Ruffled light cream, deeper in throat, with rose violet feather. L 20c, M 2-25c, S 4-25c, Blts. 10-20c.
FELICITY—Ruffled azalea pink with carmine rose throat. L \$1.00.
FESTIVAL QUEEN—Geranium pink with soft carmine feathering on lower petals. L \$1.00, M 75c, S 50c, Blts. 3-30c.
FILIGREE—Pinkish buff miniature, heavily ruffled and laciniated. L 50c, M 35c, S 25c, Blts. 10-50c.
FIREBIRD—Flame with white midrib and darker veinings of self color. L 50c, M 35c, S 25c, Blts. 5-25c.
FIRMAMENT—Early light blue commercial. L 2-30c, M 3-30c, S 4-30c, Blts. 15-25c.
FLAME QUEEN—Light rose red with brighter throat. L 25c, M 20c, S 15c, Blts. 10-15c.
FLORA FARMER—Deep salmon pink with creamy white throat. L 3-20c, M 3-15c, S 3-10c, Blts. 30-10c.
FLORENCE NIGHTINGALE—Heavy textured white ruffled florets. Very nice. L 75c, M 50c, S 30c, Blts. 10-75c.
FORMIDABLE—Lovely blending of rose and gray with cream throat. L \$3.50, M \$2.75, S \$1.50, Blts. 25c.
FRANK WARNER—Light yellow with warm red spot in throat. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.
GENERAL EISENHOWER—Massive begonia-rose with plum markings in throat. L 30c, S 10c, Blts. 10-30c.
GENGHIS KHAN—Rosa pink blending to soft cream, and lipstick markings. Very heavily ruffled. L 3-25c, M 3-35c, S 4-35c, Blts. 20-25c.
GEORG BARTH—Pleasing blend of orange and yellow. A newer attraction. L \$1.50, M \$1.00, S 60c, Blts. 10c.
GINGER ROGERS—Attractive light orange with deep red lines in throat. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.
G. K. GILLIAM—Nice clear deep yellow. L 75c, S 50c, Blts. 3-30c.
GOLDEN DRAGON—Nice medium yellow with slight crimson cast in throat. L \$1.00, M 75c, S 50c, Blts. 3-30c.

BEACON—Striking salmon scarlet with large cream blotch. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.
BEAUTY'S BLUSH—Heavy textured blush white. L 20c, M 2-25c, S 4-25c, Blts. 10-20c.
BECKY SHARP—Tall light pink with garnet throat markings. L \$1.50, M \$1.00, S 75c, Blts. 10c.
BEERSHEBA—Heavy textured creamy white. L 75c, M 50c, S 25c, Blts. 3-25c.
BELLE JAUNE—Clear yellow self. Excellent propagator. L \$1.50, M \$1.00, S 60c, Blts. 10c.
BENJAMIN BRITTEN (K. & M.)—Lovely ruffled rosy lilac with dusty throb. M \$3.50, S \$2.50, Blts. 75c.
BERNADINE—Glowing orange-scarlet self. L 75c, M 50c, S 25c, Blts. 3-25c.
BERNARD SHAW—Clear light pink with carmine feathering. L \$1.00, M 75c, S 50c, Blts. 3-30c.
BETTY DUNCAN—Beautiful orange blending to a clear golden throat. L \$2.00, M \$2.00, S \$2.00.

BETTY STAM—Salmon orange with smoky markings. L \$1.00, M 75c, S 50c, Blts. 3-30c.
BINGO—Cream flesh pink. Fine commercial. L 3-20c, M 3-15c, S 3-10c, Blts. 30-10c.
BLACK MAGIC—Vigorous black red. L 50c, M 35c, S 25c, Blts. 4-15c.
BLACK OPAL—Rich dark crimson. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.
BLESSED DAMOISEL—Lovely light pink with cream throat. L 2-20c, M 2-15c, S 2-10c, Blts. 25-15c.
BLOEMPONTE—Heavy textured salmon with pale yellow blotch. L 2-25c, M 2-15c, S 2-10c.

BITS. 15-15c.

BLUE BEAUTY—Excellent all-round blue. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
BLUE LAGOON—Fine large blue, almost self color. L 75c, M 50c, S 35c, Blts. 4-25c.
BLUE SKY (K. & M.)—Another of K. & M.'s good blues with maroon in throat. L 50c, M 35c, S 25c, Blts. 4-15c.

BRONZEWING—Brilliant orange, salmon and scarlet, with powdered crimson and yellow throat. L 3-30c, M 3-15c, S 3-10c, Blts. 15-15c.

BUCKEYE BRONZE—Popular rich ruffed rusty bronze. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.

BUNGANA—Large ruffed white, suffused pink, with more creamy throat powdered magenta. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.

BURMA—Heavily ruffed deep rose red. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.

TIVOLI

ROCKET—Large vivid scarlet. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.

RONA (Julyan)—Old rose, lighter towards center, with reddish violet feather. S 50c, Blts. 3-30c.

ROOSEVELT'S MEMORY—Huge heavy textured ivory white. L 75c.

ROSE—Bright rose pink with deeper self lines in throat. Good early commercial. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.

ROSY MORNING—Light rose pink with clear white throat. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.

RUFFLED BEAUTY—Heavily ruffed clear light yellow. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.

SILVERSIDES—Deep rose miniature with silvery reflexes. Unique in color. L 75c, M 75c, S 40c, Blts. 3-25c.

SILVER WINGS—Beautiful ruffed white with cream throat. L 3-30c, M 3-30c, S 4-30c, Blts. 15-25c.

SINCERITY—Attractive heavily ruffed cream with two soft shaded red spots on lower petals. L 75c, M 50c, S 35c, Blts. 15-15c.

SNOW BABY—Dainty cream white miniature. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.

SNOW CRUISER—Large heavy textured white. Very nice. L 50c, Blts. 4-15c.

SNOW FLAKE—Very pure white, slightly ruffled. L 75c, M 50c, S 35c, Blts. 3-25c.

SNOW PRINCESS—Popular early commercial. L 3-25c, M 3-15c.

SNOW WHITE—Large ruffed white with cream throat. L 50c, M 35c, S 25c, Blts. 15-15c.

SOUTHERN DRAMA—Large vivid scarlet with few cream lines in throat. L 2-25c, M 20c, S 15c, Blts. 10-15c.

SPINDRIFT—Heavily ruffed cream with yellow throat. Very nice. L \$1.00, M 75c, S 50c, Blts. 10-81.00.

SPOTLIGHT—Nice deep yellow with warm red spot in throat. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.

STELLA ANTISDALE—Large light salmon pink with creamy throat. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.

STOPLIGHT—Heavy textured bright ruffed red with a sheen. L 2-20c, M 2-15c, S 2-10c, Blts. 15-15c.

From.....

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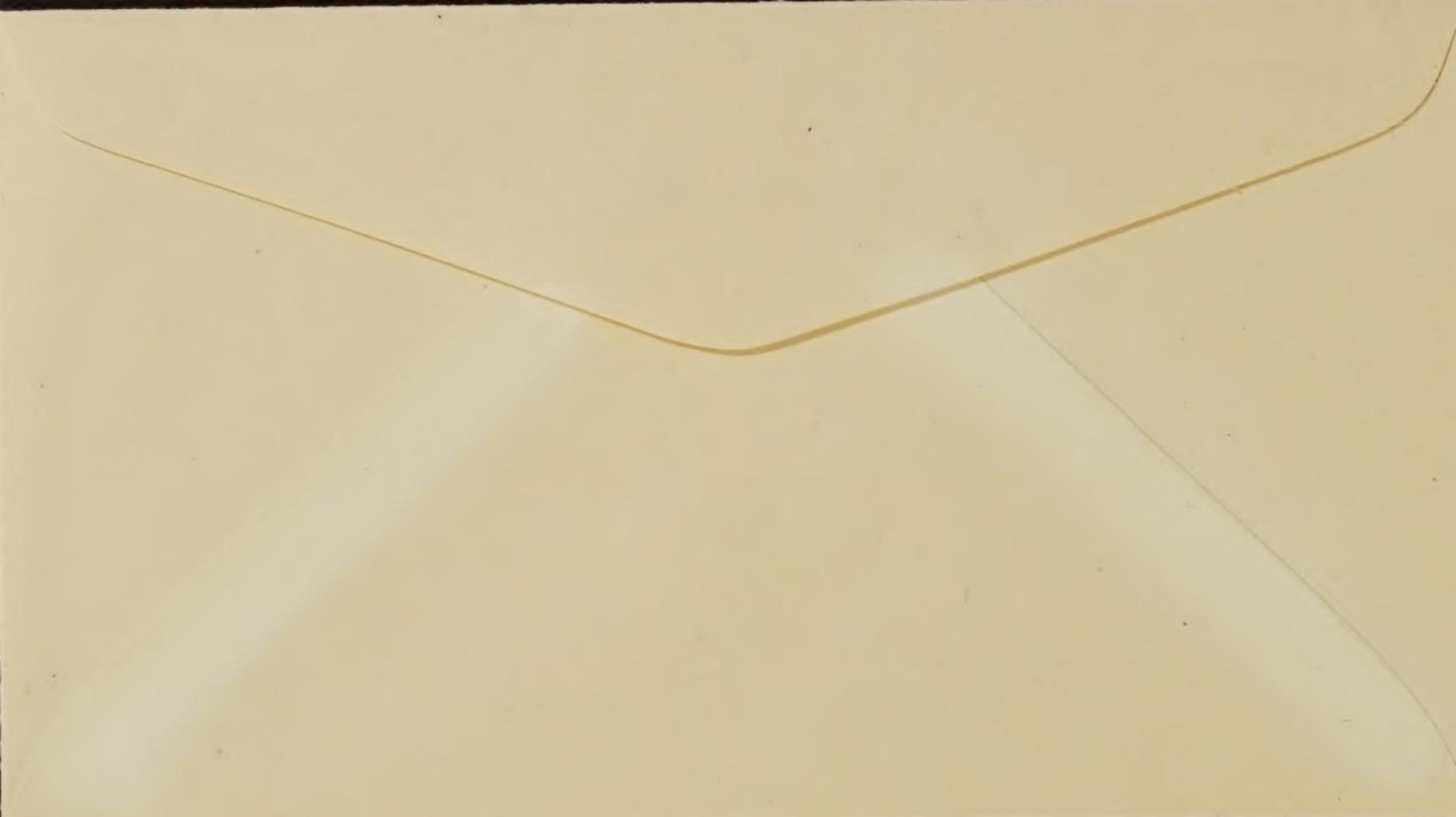
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FLYING CLOUD FARMS, INC.

MRS. BANCROFT WINSOR,

Acushnet Station,

New Bedford, Mass., U.S.A.



GLAD TIPS

White is white always but in gladiolus it differs. There is a texture and depth that you find in such varieties as: FLORENCE NIGHTINGALE, SPINDRIFT, LADY ANNE, WHITE MAGIC, and WHITE WINGS. SILVER WINGS, TEXAS, NOVA ZEMBLA, and VREDE are fine too but differ. SNOW FLAKE was most pure in color. If you like them large, try ROOSEVELT'S MEMORY. We are offering a popular seedling of our own this year in connection with our Aristocratic Collection, — OX-EYE — a pure ruffled white with distinctive red-violet blotch in throat. It is decorative in every way and will please we feel sure.

CREAM DELIGHT and AGATHA are strong in their division, while HELEN EAKEN and D. BOTH have the greenish cast desired by some growers. CANOPUS and SINCRETY are lovely with the mellow rosy blending in the throat.

LADY JANE and CRINKLE CREAM border between the cream and the yellow while BELLE JAUNE, G. K. GILLIAM, ORION, and MOONGLO are real yellows. GOLDEN STATE and GOLDEN DRAGON are stronger in color and very nice. YELLOW HERALD and a YELLOW SEEDLING, of DeBruyn's, are very worthwhile commercials. SPOTLIGHT is still a favorite, and WELTWUNDER will become popular. MASKERADE is not widely known but it is striking and has its place.

As we work up to the pinks, there are many divisions. BEAUTY'S BLUSH, PARTY DRESS, PEACH PETAL, EROS, and PHANTOM BEAUTY in a blush tone. Then DESERT SANDS and KAWATIRI — very fine and more on the buff shade. Blending to apricot, we especially like: PACTOLUS, QUIBERON, RIALGAR, SUN SPOT, and SUNKIST.

DEBORAH SAMPSON and BERNARD SHAW are fine light pinks. EVANGELINE has a slight lavender cast to its beautiful color and TIVOLI is a bit on the rosier pink but still light. PINK CHARM has wonderful texture and GENERAL EISENHOWER and MRS. E. BOTH have great size as well as fine color. NANETTE and CONNECTICUT YANKEE are lovely, and FELICITY, HILLCREST, INSPIRATION, and EGLANTINE are just as lovely in different shades.

LIPSTICK, A. L. STEPHEN, and BECKY SHARP are very distinctive with the stronger throat markings.

It is hard to describe the unusual blendings in the following glads but they are outstanding and you should grow them: MISS WISCONSIN, RED ROSE, OREGON ROSE, and STRAWBERRY PEACH.

Just to make a break, let us remind you of the dainty ones such as: SNOW BABY, ATOM, OCEAN SPRAY, SILVERSIDES and FILIGREE. They certainly have their place. Then too, there is PERI—most unusual.

ELIZABETH THE QUEEN seems to be carrying along with the popularity that Minuet had. There are some fine newer lavenders though such as: GRAND OPENING, HUNTRESS, MAUVINA, MINSTREL and PATRICIAN, and they are being widely grown. LADY MARION, very lovely, is on the rosy lavender shade.

We do not have to stress the smokies as they are always popular. You must try: FORMIDABLE, KEITH, STORM KING, CHIEFTAIN, CALOOLA and UHU if you are not already growing them. BUCKEYE BRONZE is decidedly different and very popular. All of Tunia's smokies are massive and unusual. Last, but not the least by any means, is ZOMBIE, — even its name sounds smoky!

ATLANTIC and CORALEEN are on the coral shade and very popular in our garden and so is BANCROFT WINSOR. LIBERATOR is very fine, as are: BETTY STAM, ORANGE-ADE, and ORANGE PRINCE. OCTOBER SUNSHINE is widely grown, and if you haven't grown BAGUETTE it is worth a trial.

HELEN HAYES, CHIEF PONTIAC, ALL GLORY, and BERNADINE are glowing salmon scarlets you will like. MANSOER, with its glistening brown red shade is very fine. GEORG BARTH is very new and seems good. We call it "old gold", and it is similar in color to BETTY DUNCAN.

These reds vary greatly in shade but we can highly recommend: REVENGE, RADIANT, J. V. KONYNENBURG, JOHANN STRAUSS, JO WAGENAAR, and FIREBIRD. The group of very dark reds is growing. ATALA, TOBRUK, and NUBIA show great promise and of course BLACK MAGIC and MRS. R. G. ERREY are excellent. The latter is hard to beat with us.

This touches only briefly but perhaps it will be a help if you are not familiar with all of these varieties.



(Courtesy Noweta Gardens)

A. L. STEPHEN